

# “Come Unto Me”

(10. 10. 10. 10. with Refrain)

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George C. Stebbins

1. “Come un - to Me.” It is the Saviour’s voice— The Lord of life, who  
 2. Wear - y with life’s long struggle, full of pain, O doubt-ing soul, thy  
 3. O dy - ing man, with guilt and sin dis - mayed, With conscience wak - ened,  
 4. Life, rest and peace, the flow’rs of deathless bloom, The Sav - iour gives us—

bids thy heart re-joyce; O wear - y heart, with heav - y cares op-pressed,  
 Saviour calls a - gain; Thy doubts shall van - ish, and thy sor-rows cease:  
 of thy God a - fraid; ’Twill hopes and fears— oh, end the anx-i-ous strife!  
 not be-yond the tomb, But here, and now, on earth, the taste is giv’n

“Come un - to Me,” and I will give you rest. “Come un-to Me,”  
 “Come un - to Me,” and I will give you peace.  
 “Come un - to Me,” and I will give you life.  
 Of joys which wait us thro’ the gates of heaven.

REFRAIN

“Come un - to Me,” “Oh

“come un-to Me,” “Come un-to Me, and I will give you  
 come un - to Me,” “Come un - to Me, and

# "Come Unto Me"

*ritard.*

rest," I will give you rest, I will give you rest.  
I will give, will give you rest. I will give, will give you rest.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature, containing a piano accompaniment. The tempo marking *ritard.* is placed above the first measure of the vocal line. The piece concludes with a double bar line.