

Almost Persuaded

(P. M.)

Philip P. Bliss

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A musical score for a single voice in G major, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics for the first stanza are:

1. "Al - most persua - ed" now to be - lieve; "Al - most persua - ed"
 2. "Al - most persua - ed," come, come to - day; "Al - most persua - ed,"
 3. "Al - most persua - ed," har - vest is past! "Al - most persua - ed,"

The musical score continues with the same key and time signature. The lyrics for the first stanza are repeated.

A musical score for a single voice in G major, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics for the second stanza are:

Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,
 turn not a - way; Je - sus in - vites you here, List to His
 doom comes at last! "Al - most" can - not a - vail; "Al - most" is

The musical score continues with the same key and time signature. The lyrics for the second stanza are repeated.

A musical score for a single voice in G major, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics for the third stanza are:

go Thy way, Some more con - ve - nient day On Thee I'll call."
 voice so clear Now fall - ing on thine ear; "Come, wan-derer, come!"
 but to fail! Sad, sad, that bit - ter wail— "Al - most"—but lost!

The musical score continues with the same key and time signature. The lyrics for the third stanza are repeated.