

Just on the Threshold

(Moment by Moment. 10. 10. 10. 10. with Refrain)

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May Whittle Moody

1. Just on the thresh-old! Oh, why not come in, Leav - ing the maz - es of
 2. Just on the thresh-old, and joy near at hand; Yon - der's the gleam of Im -
 3. Just on the threshold—oh, make now thy choice; Come with the servants of

dark - ness and sin? For - ward the light, and the glo - ry di -
 man - u - el's land! Ref - uge and rest are now of - fered to
 Christ, and re - joice! Je - sus is call - ing, oh, turn not a -

vine; Back - ward the dan - gers, and woes that were thine.
 thee: Sin or sal - va - tion— oh, which shall it be?
 side! Come! 'tis the voice of the Spir - it and bride!

REFRAIN

Just on the thresh-old— and Christ calls to thee!

Just on the Threshold

Come! with the pardoned for - ev - er to be! Just on the threshold— why

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment features chords of G4-Bb4-D5, A4-Bb4-C5, and Bb4-C5-D5. The system concludes with a quarter note G4 and a half note F4.

lin - ger so long? Sing, with the ransomed, e - ter - ni - ty's song!

The second system of the musical score continues from the first. The upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff features chords of G4-Bb4-D5, A4-Bb4-C5, and Bb4-C5-D5. The system concludes with a quarter note G4 and a half note F4.