

Life at Best Is Very Brief

(Meet Me There. P. M. with Refrain)

William J. Kirkpatrick



1. Life at best is ver - y brief, Like the fall - ing of a leaf,
 2. Fair - est flow - ers soon de - cay, Youth and beau - ty pass a - way;
 3. Time is glid - ing swift - ly by, Death and judg - ment both draw nigh,
 4. Sin - ner, heed the warn - ing voice, Make the Lord your hap - py choice,



Like the bind - ing of a sheaf: Be in time! Fleet - ing
 Oh, you have not long to stay: Be in time! While God's
 To the arms of Je - sus fly: Be in time! Oh! I
 Then all heav - en will re - joice: Be in time! Come from



days are tell - ing fast That the die will soon be cast,
 Spir - it bids you come, Sin - ner, do not lon - ger roam,
 pray you count the cost, Ere the fa - tal line be crossed,
 dark - ness in - to light, From the way that seem - eth right;
D.S. find no o - pen gate,



And the fa - tal line be past, Be in time!
 Lest you seal your hope - less doom, Be in time!
 And your Christ - less soul be lost, Be in time!
 Come and start for heaven to - night, Be in time!
 And your cry be just too late, Be in time!



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REFRAIN

Be in time! be in time! While the voice of Je - sus calls you,
Be in time! Be in time! Be in time!

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and features a triplet of eighth notes in the second measure. The lyrics are placed below the treble staff. The bass line is written in the bass clef and consists of a steady accompaniment of chords and single notes.

Be in time! Be in time! If in sin you lon - ger wait, You may
Be in time!

Dal %

The second system continues the melody and accompaniment. The lyrics are placed below the treble staff. The system concludes with a double bar line and a 'Dal %' symbol, indicating the end of the piece.