

## There's a Voice That Is Calling

(Sweet Bye and Bye. P. M. with Refrain)

Joseph P. Webster

1. There's a voice that is call - ing to thee,  
 2. There's a Sav - iour now wait - ing for thee,  
 3. There's a foun - tain that's o - pen for thee;  
 4. There's a man - sion in heav - en for thee,

And it pleads with its ten - der - est tone,  
 With His heart and His arms o - pen wide;  
 Go and wash, then be clean from thy sin;  
 With its pleas - ures that none can con - ceive;

While it bids thee from God's wrath to flee,  
 Will you come, and from judg - ment be free  
 Not a spot nor a stain shall there be  
 And e - ter - nal - ly hap - py thou'lt be

And whis - pers, "To Je - sus now come!"  
 Thro' the Lamb who on Cal - va - ry died?  
 If but once thou art cleans - ed there - in.  
 If thou wilt but on Je - sus be - lieve.

REFRAIN

Sin - ner, hear and o - bey,  
 Sin - ner, hear and o - bey,

# There's a Voice That Is Calling

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first two measures feature eighth notes and quarter notes, while the third measure is a whole note chord. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth and quarter notes. The lyrics are positioned between the two staves.

'Tis the voice of the Spir - it that cries;  
the Spir - it that cries;

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first measure is a whole note chord, the second measure is a whole note chord, and the third measure is a whole note chord. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth and quarter notes. The lyrics are positioned between the two staves.

While He strives, yield to Him,  
While He strives, yield to Him,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music: the first two measures feature eighth notes and quarter notes, while the third measure is a whole note chord. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth and quarter notes. The lyrics are positioned between the two staves.

Do not quench the con - vic - tions that rise.