

Fanny J. Crosby

W. Howard Doane

1. To God be the glo - ry, great things He hath done! So loved He the
 2. Oh per - fect re - demption, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son; Who yield - ed His life an a -
 liev - er the prom - ise of God; The vi - lest of - fend - er who
 joi - cing thro' Je - sus the Son; But pur - er, and high - er, and

tonement for sin, And o - pened the Life - gate that all may go in.
 tru - ly be - lieves, That moment from Je - sus a par - don re - ceives.
 great - er will be Our won - der, our transport, when Je - sus we see.

REFRAIN

Praise the Lord! praise the Lord! let the earth hear His voice!

Praise the Lord! praise the Lord! let His peo - ple re - joice!

To God Be the Glory

Oh, come to the Fa - ther, thro' Je - sus the Son,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a vocal line with lyrics: "Oh, come to the Fa - ther, thro' Je - sus the Son,". The bass staff contains a piano accompaniment with chords and a melodic line.

And give Him the glo - ry, great things He hath done!

The second system of musical notation. It continues the treble and bass staves from the first system. The treble staff contains the vocal line with lyrics: "And give Him the glo - ry, great things He hath done!". The bass staff contains the piano accompaniment. The system ends with a double bar line.