



1. Oh, what will you do with Je - sus? The call comes low and sweet;
2. Oh, what will you do with Je - sus? The call comes low and clear;
3. Oh, think of the King of glo - ry— From heaven to earth come down;



And ten - der - ly He bids you Your bur - dens lay at His feet;
 The sol - emn words are sound - ing In ev - 'ry list - 'ning ear;
 His life so pure and ho - ly; His death, His cross, His crown;



O soul, so sad and wear - y, That sweet voice speaks to thee:
 Im - mor - tal life's in ques - tion, And joy thro' e - ter - ni - ty:
 Of His di - vine com - pas - sion, His sac - ri - fice for thee:



Then what will you do with Je - sus? Oh, what shall the an - swer be?
 Then what will you do with Je - sus? Oh, what shall the an - swer be?
 Then what will you do with Je - sus? Oh, what shall the an - swer be?



What Will You Do with Jesus?

REFRAIN

What shall the an - swer be? What shall the an - swer be?

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics are placed below the upper staff, with the first phrase 'What shall the an - swer be?' under the first three measures and the second phrase 'What shall the an - swer be?' under the last three measures.

What will you do with Je - sus? Oh, what shall the an - swer be?

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains six measures of music. The lower staff is in bass clef with the same key signature and time signature, containing six measures of accompaniment. The lyrics are placed below the upper staff, with the first phrase 'What will you do with Je - sus?' under the first three measures and the second phrase 'Oh, what shall the an - swer be?' under the last three measures.