

Samuel F. Smith

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1. When the har - vest is past and the sum - mer is gone,  
 2. When the rich gales of mer - cy no lon - ger shall blow,  
 3. When the saved ones have gone to the re - gion of peace  
 4. O dear sin - ner, that liv - est at ease and se - cure,

And God's gra - cious plead - ings are o'er,  
 The gos - pel no mes - sage de - clare,  
 To dwell in the man - sions a - bove,  
 Who fear - est no troub - le to come,

When the beams cease to break of the blest Lord's Day morn,  
 How canst thou, sin - ner, bear the deep wail - ing of woe,  
 When their har - mo - ny wakes in the full - ness of bliss,  
 Can thy spir - it the wail - ings of sor - row en - dure,

And Je - sus in - vites thee no more—  
 How suf - fer the night of de - spair?  
 Their song to the Sav - iour of love—  
 Or bear the im - pen - i - tent's doom?

## REFRAIN

When the har - vest is past, And the sum -  
 When the har-vest, the har-vest is past, And the

# When the Harvest Is Past

- mer is o'er,  
sum-mer, the sum-mer is o'er,

When the beams cease to break of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4 and B4. The bass accompaniment starts with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2.

blest Lord's Day morn, And Je - sus in - vites you no more.

The second system of musical notation continues the piece. The treble staff shows the vocal line with lyrics. The bass staff continues the accompaniment. The melody concludes with a half note G4. The bass accompaniment ends with a half note chord of G2 and B2. The system concludes with a double bar line.