

God Be with You

(God Be With You. P. M. with Refrain)

Jeremiah E. Rankin

William G. Tomer

1. God be with you till we meet a - gain; By His coun-sels guide, up-
 2. God be with you till we meet a - gain; Neath His wings pro - tect - ing
 3. God be with you till we meet a - gain; When life's per - ils thick con-
 4. God be with you till we meet a - gain; Keep love's ban - ner float - ing

hold you, With His sheep se - cure - ly fold you;
 hide you, Dai - ly man - na still pro - vide you;
 found you, Put His arms un - fail - ing round you;
 o'er you, Smite death's threat'ning wave be - fore you;

REFRAIN

God be with you till we meet a - gain.
 God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

meet, _____ till we meet, _____ Till we
 Till we meet, till we meet, Till we

meet at Je - sus' feet; Till we
 till we meet;

God Be with You

meet, _____ till we meet, _____ till we meet, _____

Till we meet, till we meet,

Detailed description: This system of musical notation is for the first system of the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a vocal line with a melodic line and a bass line. The lyrics 'meet, _____ till we meet, _____ till we meet, _____' are written below the treble staff. The bass staff contains a piano accompaniment with a bass line and a chordal line. The lyrics 'Till we meet, till we meet,' are written below the bass staff. The system ends with a double bar line.

God be with you till we meet a - gain.

Detailed description: This system of musical notation is for the second system of the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a vocal line with a melodic line and a bass line. The lyrics 'God be with you till we meet a - gain.' are written below the treble staff. The bass staff contains a piano accompaniment with a bass line and a chordal line. The system ends with a double bar line.