

1. Nor sil - ver nor gold hath obtained my redemption, Nor rich - es of earth could have
 2. Nor sil - ver nor gold hath obtained my redemption, The guilt on my con - science too
 3. Nor sil - ver nor gold hath obtained my redemption, The ho - ly commandment for -
 4. Nor sil - ver nor gold hath obtained my redemption, The way in - to heav - en could

saved my poor soul; The blood of the cross is my on - ly foun - dation,
 heav - y had grown; The blood of the cross is my on - ly foun - dation,
 bade me draw near; The blood of the cross is my on - ly foun - dation,
 not thus be bought; The blood of the cross is my on - ly foun - dation,

The death of my Saviour now mak - eth me whole.
 The death of my Saviour a - lone could a - tone. I am re -
 The death of my Saviour re - mov - eth my fear.
 The death of my Saviour re - demp - tion hath wrought.

REFRAIN
 3

deemed, _____ but not with sil - ver; I am bought, _____ but not with
 I am redeemed, I am redeemed, but not with silver; I am bought, I am

Nor Silver Nor Gold

gold; Bought with a price— the blood of
bought, but not with gold; Bought with a price— the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4). The second measure contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C#5). The third measure features a long horizontal line above the staff, with a quarter note (F#4) and a dotted quarter note (C#5) positioned below it. The lower staff is in bass clef with the same key signature. It starts with a series of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. The second measure has a whole rest. The third measure has a quarter rest, followed by a triplet of eighth notes (F#3, C#4, F#3) and a quarter note (C#4). The system concludes with a quarter note (F#3) and a dotted quarter note (C#4).

Je - sus, Precious price of love un - told.
pre - cious blood of Je - sus,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G#4). The second measure has a quarter note (F#4) and a quarter note (C#5). The third measure has a quarter note (F#4) and a quarter note (C#5). The fourth measure has a quarter note (F#4) and a quarter note (C#5). The fifth measure has a quarter note (F#4) and a quarter note (C#5). The sixth measure has a quarter note (F#4) and a quarter note (C#5). The system ends with a double bar line. The lower staff is in bass clef with the same key signature. It starts with a quarter note (F#3), followed by a quarter note (C#4), and then a series of eighth notes: F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. The second measure has a quarter note (F#3) and a quarter note (C#4). The third measure has a quarter note (F#3) and a quarter note (C#4). The fourth measure has a quarter note (F#3) and a quarter note (C#4). The fifth measure has a quarter note (F#3) and a quarter note (C#4). The sixth measure has a quarter note (F#3) and a quarter note (C#4). The system concludes with a double bar line.