

# Glory Unto Jesus Be!

(Vienna. 7. 7. 7.)

Archibald Rutherford

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1. Glo - ry un - to Je - sus be! From the curse who set us free;  
 2. All that bless - ed work is done, God's well pleas - ed with His Son;  
 3. This we know, and cease to mourn, Pa - tient wait His sure re - turn;

The first system of the musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

All our guilt on Him was laid, He the ran - som ful - ly paid.  
 He has raised Him from the dead, Set Him o - ver all as Head.  
 For His saints with Him shall reign— "Come, Lord Je - sus, come! A - men!"

The second system continues the musical score with the same vocal and piano parts. The vocal line continues with quarter notes on D5, E5, and F#5, followed by a half note on G5. The piano accompaniment provides harmonic support throughout.

Alternate tune: No. 316.