

We Joy in Our God

(Houghton. 11. 11. 11. 11.)

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1. We joy in our God, and we sing of that love,
 2. His Son, His de - light, His loved One, He gave,
 3. We praise, then, our God; how rich is His grace!

So sov - 'reign and free, which did His heart move;
 The curse to en - dure— by suf - f'ring to save;
 We were far from Him once, es - tranged from His face.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The piano accompaniment features chords and some melodic lines, including a prominent bass line in the second system.

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When lost our con - di - tion, all ru - ined, un - done,
Sure love so a - maz - ing, un - meas - ured, un - told,
By blood we are pur - chased, are cleansed and made nigh,

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

He saw with com - pas - sion, and spared not His Son.
Since Him it hath giv - en, no good will with - hold.
And blest in His pres - ence, in Je - sus, on high.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves with a key signature of one sharp. The lyrics are aligned with the notes in the treble staff.