

## Children Once to Israel's King

(Hendon. 7. 7. 7. 7.)

César Malan

The musical score is written in G major (one sharp) and 2/2 time. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G major, G major.

1. Children once to Is-rael's King Did their sweet ho - san - nas bring;  
 2. He who reigns in heaven a - bove, Once for sin - ners died in love;  
 3. Life e - ter - nal He can give, 'Tis in Him be - liev - ers live;  
 4. What a day of joy 'twill be, When His glo - rious face they see!  
 5. Till that day the Lord will keep Safe - ly all His lambs and sheep;

# Children Once to Israel's King

Chil - dren now who love the Lord, Join to praise with  
Came from off the throne on high, On the cross to  
He up - holds them by His hand, And can make the  
When His im - age they will bear, And His throne of  
He will guard them night and day, Keep them walk - ing

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style. The bass line consists of block chords in the left hand, providing harmonic support. The lyrics are aligned with the notes, with some words spanning across bar lines.

one ac - cord, Join to praise with one ac - cord.  
bleed and die, On the cross to bleed and die.  
fee - ble stand, And can make the fee - ble stand.  
glo - ry share, And His throne of glo - ry share!  
in His way, Keep them walk - ing in His way.

The second system continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are aligned with the notes, with some words spanning across bar lines.