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A home missionary visited a dying boy in a gypsy tent; bending over him, he said, "God so loved the world, that He gave His only Son, that whosoever believeth in Him should not perish, but have everlasting life." The dying boy heard and whispered: "Nobody ever told me."

1. In - to a tent where a gyp - sy boy lay, Dy - ing a - lone, at the
 2. "Did He so love me, a poor lit - tle boy? Send un - to me the good
 3. Bending, we caught the last words of his breath, Just as he en - tered the
 4. Smil - ing he said, as his last sigh was spent, "I am so glad that for

close of the day, News of sal - va - tion we car - ried. Said he,
 ti - dings of joy? Need I not per - ish? My hand will He hold?
 val - ley of death: "God sent His Son— who - so - ev - er!" said he;
 me He was sent!" Whispered, while low sank the sun in the west,

REFRAIN
 "No - bod - y ev - er has told it to me!"
 No - bod - y ev - er the sto - ry has told!" Tell it a - gain!
 "Then I am sure that He sent Him for me!"
 "Lord, I be - lieve; tell it now to the rest."

Tell it a - gain! Sal - va - tion's sto - ry re - peat o'er and o'er

Tell It Again!

Till none can say of the chil - dren of men,

The first system of musical notation is in G major (one sharp) and 4/4 time. The vocal line consists of two measures: the first measure contains six eighth notes (G4, A4, B4, C5, B4, A4) and the second measure contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter rest. The piano accompaniment consists of two measures: the first measure contains six eighth notes (G3, A3, B3, C4, B3, A3) and the second measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter rest. Both staves end with a double bar line and a fermata over the final note.

"No - bod - y ev - er has told me be - fore!"

The second system of musical notation is in G major (one sharp) and 4/4 time. The vocal line consists of two measures: the first measure contains six eighth notes (G4, A4, B4, C5, B4, A4) and the second measure contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4) with a fermata. The piano accompaniment consists of two measures: the first measure contains six eighth notes (G3, A3, B3, C4, B3, A3) and the second measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3) with a fermata. Both staves end with a double bar line and a fermata over the final note.