

## A Message Came from Heaven

(7. 6. 7. 6. D. with Refrain)

1. A mes-sage came from heav - en To cheer my heart one day;  
2. I read the won-drous sto - ry How God in heav-en high

It set the joy-bells ring - ing, And chased my gloom a - way.  
So loved a world of sin - ners, He sent His Son to die;

'Twas in the ho - ly Bi - ble, John's Gos-pel, chap-ter three,  
And that word *who - so - ev - er*, Be - liev - ing I could see,

Verse six-teen I dis - cov - ered Was writ - ten there for me.  
Though meant for ev - ery - bod - y, Was most - ly meant for me.

REFRAIN  
That means me, that means me, "Who-so-ev - er will believe," and

# A Message Came from Heaven

that means me; I am so ver - y glad be - cause the Sav - iour said,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "that means me; I am so ver - y glad be - cause the Sav - iour said,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

"Who - so - ev - er will believe," and that means me.

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "'Who - so - ev - er will believe,' and that means me." The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.