

The Father from Eternity

(Wie schön leuchtet der Morgenstern. P. M.)

Philipp Nicolai

Musical notation for the first two staves of the hymn. The key signature is B-flat major (two flats). The music consists of two staves: treble and bass. The bass staff provides harmonic support with sustained notes and chords.

1. The Father, from e - ter - ni - ty, Chose us, O Je-sus Christ, in Thee, In
 2. Be - fore the world we'd make our boast, That Thou, in whom is all our trust, Art

Musical notation for the third and fourth staves of the hymn. The bass staff continues to provide harmonic support with sustained notes and chords.

Thee, His well-be - lov - ed; And we, as giv'n to Thee—Thy bride, In
 Lord of life and glo - ry; And soon Thou'l bring us to that place Where

Musical notation for the fifth and sixth staves of the hymn. The bass staff continues to provide harmonic support with sustained notes and chords.

Thee, Lord Je-sus, can con-fide; Thy love re-mains un - mov - ed.
 we shall see Thee face to face, And, glo - ri - fied, a - dore Thee.

Musical notation for the seventh and eighth staves of the hymn. The bass staff continues to provide harmonic support with sustained notes and chords.

From Thee dai - ly Strength re - ceiv-ing— to Thee cleav-ing,
 A - men! Be then Praise and blessing— nev - er ceas - ing

Musical notation for the ninth and tenth staves of the hymn. The bass staff continues to provide harmonic support with sustained notes and chords.

Bless-ed Sav - iour, May we all show forth Thy prais - es.
 To Thee giv - en Here and when we come to heav - en.

Musical notation for the eleventh and twelfth staves of the hymn. The bass staff concludes with a final chord.