

“Whosoever Will”

Philip P. Bliss

(P. M. with Refrain)

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The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and some sixteenth-note figures.

1. “Whosoever heareth,” shout, shout the sound! Send the blessed ti-dings all the world a-round;
2. Who-soev-er com-eth must not de - lay; Now the door is o - pen, en-ter while you may;
3. “Whosoever will,” the promise is se - cure; “Who-so - ev - er will,” for - ev - er shall en-dure;

The musical notation continues with two staves in G major and common time, showing a continuation of the eighth-note patterns and sixteenth-note figures from the previous section.

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Spread the joy - ful news wher - ev - er man is found, “Who-so-ev - er will may come.”
 Je - sus is the true, the on - ly liv - ing Way: “Who-so-ev - er will may come.”
 “Who - so - ev - er will,” 'tis life for-ev - er-more; “Who-so-ev - er will may come.”

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REFRAIN

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“Who-so-ev - er will,” “who-so-ev - er will,” Send the pro-cla-mation o - ver vale and hill.

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’Tis a lov-ing Fa - ther calls the wand’rer home: “Who-so-ev - er will may come.”

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