

Jeremiah E. Rankin

(God Be With You. P. M. with Refrain)

William G. Tomer

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.

1. God be with you till we meet a - gain;
 2. God be with you till we meet a - gain;
 3. God be with you till we meet a - gain;
 4. God be with you till we meet a - gain;

By His coun-sels guide, up - hold you,
 Neath His wings pro - tect - ing hide you,
 When life's per - ils thick confound you,
 Keep love's ban - ner float-ing o'er you,

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.

REFRAIN

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.

With His sheep se - cure-ly fold you;
 Dai - ly man - na still pro - vide you;
 Put His arms un - fail-ing round you;
 Smite death's threat'ning wave be - fore you;

God be with you till we meet a - gain.
 God be with you till we meet a - gain. Till we
 God be with you till we meet a - gain.
 God be with you till we meet a - gain.

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.

meet, _____ till we meet, _____ Till we meet at Je - sus' feet; Till we
 Till we meet, till we meet, till we meet;

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.

meet, _____ till we meet, _____ God be with you till we meet a - gain.
 Till we meet, till we meet,

4 measures of music in common time, key signature of B-flat major (two flats). The melody consists of eighth-note chords on the treble clef staff and eighth-note chords on the bass clef staff.