

Joseph M. Scriven

(Converse. 8. 7. 8. 7. D.)

Charles C. Converse

A musical staff in G clef, 4/4 time, and common key signature. It consists of two measures of music, starting with a dotted half note followed by a series of eighth notes.

1. What a friend we have in Je - sus,
2. Have we tri - als and temp-ta - tions?
3. Are we weak and heav - y la - den,

All our sins and griefs to bear;
Is there troub-le an - y-where?
Cum - bered with a load of care?

A continuation of the musical staff, consisting of two measures of music, starting with a dotted half note followed by a series of eighth notes.

- What a priv - i - lege to car - ry
We should nev - er be dis - cour - aged:
Pre - cious Saviour, still our ref - uge;

Ev - 'rything to God in prayer!
Take it to the Lord in prayer.
Take it to the Lord in prayer.

A continuation of the musical staff, consisting of two measures of music, starting with a dotted half note followed by a series of eighth notes.

- Oh, what peace we oft - en for - feit,
Can we find a friend so faith - ful
Do thy friends despise, for - sake thee?

Oh, what needless pain we bear,
Who will all our sorrows share?
Take it to the Lord in prayer;

A continuation of the musical staff, consisting of two measures of music, starting with a dotted half note followed by a series of eighth notes.

- All be - cause we do not car - ry
Je - sus knows our ev - 'ry weak - ness;
In His arms He'll take and shield thee;

Ev - 'rything to God in prayer.
Take it to the Lord in prayer.
Thou wilt find a sol - ace there.

A continuation of the musical staff, consisting of two measures of music, starting with a dotted half note followed by a series of eighth notes.