

**Oh! Come to Jesus, Children, Come**

(Will You Go. 8. 6. 8. 6. 8. 8. 6.)

J. C. Embry

A musical staff in G clef, 4/4 time, and common key signature. It consists of two measures of music.

1. Oh! come to Je - sus, chil - dren, come, Don't de-lay, don't de-lay;  
 2. Oh, sad, if thou shouldst be too late— Don't de-lay, don't de-lay;  
 3. His blood can wash the vi - lest clean, Don't de-lay, don't de-lay;

A continuation of the musical staff from the previous section, consisting of two measures of music.

A continuation of the musical staff from the previous section, consisting of two measures of music.

Se - cure a place in heaven's bright home, While 'tis day, while 'tis day;  
 A - rise, and en - ter mer - cy's gate, While 'tis day, while 'tis day;  
 Oh, come, con - fess - ing what thou'st been, While 'tis day, while 'tis day;

A continuation of the musical staff from the previous section, consisting of two measures of music.

A continuation of the musical staff from the previous section, consisting of two measures of music.

That bless-ed home is fill - ing fast, And mer - cy's day will soon be past,  
 A lov - ing Sav - iour will ap - pear To meet thee, and to bless thee, there;  
 A full sal - va - tion, vast and free, Wrought out, by Christ, a - wait - eth thee;

A continuation of the musical staff from the previous section, consisting of two measures of music.

A continuation of the musical staff from the previous section, consisting of two measures of music.

Soon saints shall hear the trump - et's blast; Come a-way, come a - way.  
 Draw nigh and His sal - va - tion share; Come a-way, come a - way.  
 Come then at once, and hap - py be; Come a-way, come a - way.

A continuation of the musical staff from the previous section, consisting of two measures of music.