

Glad T-I-D-I-N-G-S

(At the Cross. C. M. with Refrain)

Ralph E. Hudson

Glad T - I - D - I - N - G-S, I B - R - I - N - G, That J - E - S - U - S has come To

The first system of music is in G major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G, followed by a dotted quarter note A, and then a quarter note B. The piano accompaniment features a steady bass line with chords in the right hand.

REFRAIN

S - A - V - E me. And He calls, and He calls all the G - I - R - L - S, And He wants all the B - O - Y - S

The second system continues the piece and includes a section labeled 'REFRAIN'. The vocal line has a dotted quarter note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment continues with similar harmonic support.

too, To T - R - U - S - T in Him, And have all their sins now washed a-way.

The third system concludes the piece. The vocal line ends with a quarter note G, followed by a quarter rest. The piano accompaniment also concludes with a final chord and a quarter rest.