

Albert Midlane

(St. Gertrude. 6. 5. 6. 5. 6. 5. D.)

Arthur Sullivan

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of four sharps.

1. News for lit-tle chil - dren! Oh! how sweet the sound, Roll - ing in its full - ness  
 2. Love for lit-tle chil - dren! Sent from God's own throne; Love! how sweet the ti - dings  
 3. Peace for lit-tle chil - dren! Peace from God on high, Brought by Christ the Sav - iour,  
 4. Joy for lit-tle chil - dren! Per - fect joy so true, Not like the at - trac - tions

Musical notation for the second stanza, continuing the two-staff format with treble and bass clefs in 4/4 time with four sharps.

To earth's far-theest bound! News of God's sal - va - tion, Bless - ings from a - bove,  
 Each can make his own; Love that mak-eth hap - py, Love that maketh blest,  
 When He came to die; Made in Calv'ry's dark-ness, Sealed with Je-sus' blood;  
 This world of - fers you, But a joy that rest - eth On foun - da-tion sure,

Musical notation for the third stanza, continuing the two-staff format with treble and bass clefs in 4/4 time with four sharps.

Sav-ing, help-ing, cheer-ing—Words of life and love.  
 Love that gives the wear - y Full and per - fect rest. Listen to the mes - sage,  
 To the world pro - claim it— Per - fect peace with God.  
 Joy—for God hath said it— Which must e'er en - dure.

Musical notation for the fourth stanza, continuing the two-staff format with treble and bass clefs in 4/4 time with four sharps. A "REFRAIN" section begins here.

Precious words and true— Joy and peace and par - don God is of - fering you.

Musical notation for the fifth stanza, continuing the two-staff format with treble and bass clefs in 4/4 time with four sharps.