DawPu， 1999
$\mathrm{N}^{\circ} 1$－$\quad$ Speaker A（Daw Pu ）


gl DEM．anaph．DEM．Leo express DIR．go buy REAL ticket
transl We went to buy it at this＇Leo express＇，the ticket．
$\mathrm{N}^{\circ} 2$

phono $\quad \mathrm{P} \mathrm{\varepsilon}^{3} \cdot \mathrm{di}^{2} \quad \mathrm{P} \varepsilon^{3} \cdot \mathrm{di}^{2} \quad \operatorname{shaiN}{ }^{3} \quad 1 \varepsilon^{3} \quad \theta \mathrm{u}^{2} \quad \theta \mathrm{i}^{1} \quad=\mathrm{T}^{2} \quad \mathrm{li}^{2} \mathrm{yo}^{2} \quad \varepsilon \mathrm{kpr} \varepsilon \mathrm{s} \quad=\mathrm{Ko}^{2}$
gl DEM．anaph．DEM．anaph shop also 3SG know REAL Leo express OBJ
transl And that．．．that shop there，she knew it，（this）＇Leo express＇
$\mathrm{N}^{\circ} 3$


gl buy－REDUPL．also SUB．tps 1SG－PLUR．QUOT now Scott market
phono $\theta \mathrm{u}^{2}=\mathrm{Ka}{ }^{1} \quad \mathrm{~s} ə \mathrm{~K} \rho^{1} \mathrm{ze}^{3} \quad \theta \mathrm{wa}^{3}=\mathrm{m}^{2} \quad=\mathrm{T} \varepsilon 1$
gl 3SG S．／TOP Scott market go IR QUOT
transl When we were all done buying［the ticket］，she said，＇Now we are going to Scott Market．＇
lit：After also buying，we，now，scott market，she said ：（we）should go to Scott market．
$\mathrm{N}^{\circ} 4$

phono PiNCi cho？ $\mathrm{Ta}^{2} \quad \theta \mathrm{wa}^{3} \mathrm{yu}^{2} \quad \mathrm{~m}^{2} \quad=\mathrm{T} \varepsilon 1$
gl shirt sew REAL（NMLZ）go take IR QUOT
transl She said that（she）was going to pick up a blouse she＇d had made．
$\mathrm{N}^{\circ} 5$
Burm nu์vీะmy્વว：ๆญヘั॥
phono $\mathrm{b} \mathrm{\varepsilon}^{2} \quad \mathrm{laN}^{3}=\mathrm{Ka}^{1} \quad \theta \mathrm{wa}^{3}$ ya ${ }^{1}=\mathrm{m} ə \quad 1 \varepsilon^{3}$
gl PR：QST road S．go AUX．get IR．QST
transl Which way should we go？
lit．Which road we could go by？
$\mathrm{N}^{\circ} 6$

phono $\mathrm{ya}^{2} \quad$ ya？$\quad \mathrm{siN}^{3} \mathrm{za}^{3}=\mathrm{T}^{2} \quad \theta \mathrm{i} 1 \quad \mathrm{la}^{3}$
gl 1SG stop think REAL know QST

Burm ก̊：mù دววะๆ๐งวะ॥
phono goN ${ }^{3} \quad=\mathrm{Ka}^{1} \quad \mathrm{~b} \varepsilon^{3} \quad \theta \mathrm{wa}^{3} \quad \mathrm{ya} 1 \quad \mathrm{~m}=\mathrm{la}^{3}$
gl footbridge S．DM：EXCL．aller AUX．devoir IR．QST
transl I stopped while thinking，you know ？！．Should we go over the footbridge？？
$\mathrm{N}^{\circ} 7$
Burm ヘวைハวஸั！
phono $\mathrm{la}^{2} \quad \mathrm{la}^{2} \quad=\mathrm{T} \varepsilon 1$
gl come come QUOT
transl＇Come on＇，she said．
$\mathrm{N}^{\circ} 8$

phono $\mathrm{ya}^{2} \quad \mathrm{laN}^{3} \quad \theta \mathrm{i}^{1} \quad=\mathrm{T} \varepsilon^{2}=\mathrm{T} \varepsilon 1$
gl 1 SG road know REAL QUOT
transl I know the way，＇she said．
lit．I know the road，she said
$\mathrm{N}^{\circ} 9$

phono $\theta \mathrm{u}^{2}=\mathrm{Ka}^{1} \int \mathrm{e}^{1}=\mathrm{Ka}^{1} . \mathrm{ne}^{2} \mathrm{kh}^{2} \quad \theta \mathrm{wa}^{3}$ lai？$=\mathrm{Ta}^{2}$
gl 3SG S．／TOP front FROM call go suivre REAL（excl）
transl She was in front，calling me to go with her．
$\mathrm{N}^{\circ} 10$

phono＇Traders＇－ho ${ }^{2} T \varepsilon^{2} \int \mathrm{e}^{1}=\mathrm{Ka}^{1} . \mathrm{ne}^{2}$ səKっ1 ze ${ }^{3} \quad=\mathrm{Ko}^{2} \quad$ Pə－$^{2} \mathrm{Tu}^{2} \quad \theta \mathrm{wa}^{3}=\mathrm{Ca} 1 \quad=\mathrm{Ta}^{2}$
gl Traders hotel front FROM Scott market DIR．together go PLUR REAL（excl）
transl From in front of Traders Hotel，we went to Scott Market together．．
$\mathrm{N}^{\circ} 11$

phono $\mathrm{P} \mathrm{\varepsilon}^{3}-$ da $^{2} \quad$ pyi ${ }^{3} \cdot 1 \varepsilon^{3} \cdot$ pyi $^{3} \cdot \mathrm{yo}^{3} \quad$ Pコ－po $^{2} \quad$ tha？$=\mathrm{Ko}^{2} \quad \theta \mathrm{u}^{1} \quad$ shaiN ${ }^{2}-=\mathrm{Ka}^{1}$
gl DEM．anaph．－cela SUB．tps NMLZ．－top étage DIR．3SG．GEN．magasin TOP

phono Pə－po $^{2}$ tha？$=\mathrm{Ma}^{2} \quad \theta \mathrm{u}^{2}=\mathrm{Ka}^{1} \quad \int \mathrm{e}^{1}=\mathrm{Ka}^{1} \mathrm{ya}^{2}=\mathrm{Ka}^{1} \quad$ nop $=\mathrm{Ka}^{1}$ lai？$=\mathrm{Ta}^{2}$ gl NMLZ．－top floor LOC．3SG TOP front S． 1 SG S．／TOP behind S．follow REAL（excl） transl So then in the end，this shop of hers was upstairs，and we went up，her in front and me following behind．
$\mathrm{N}^{\circ} 12$－$\quad$ speaker B（sister）

phono $\theta \mathrm{u}^{2}$ to－kha ${ }^{2} \mathrm{t}^{2}$ yop $\mathrm{phu}^{3} \quad \mathrm{Ta}^{2} \quad$ Ma？$\quad \mathrm{la}^{3}$
gl 3SG one－time only arrive PV：Expér．REAL（NMLZ）remember QST
transl Was it that she＇d remembered it from just going there one time？
lit．A－t－elle noté（malgré）le fait qu＇elle（y）est déjà allée une seule fois？
$\mathrm{N}^{\circ} 13$－speaker $A$

phono $\theta \mathrm{u}^{2} \quad$ mə nip． $\mathrm{Ka}^{1} 1 \varepsilon^{3}$ yo？ $\mathrm{phu}^{3} \quad=\mathrm{T}^{2}$
gl 3SG last year also arrive PV：Exper．REAL
transl She had been there last year as well．
lit．She already had the experience of getting（there）last year．
$\mathrm{N}^{\circ} 14$

phono $\mathrm{T} \mathrm{\varepsilon}^{3} \cdot \mathrm{di}^{2} \quad \mathrm{mo}^{3} \mathrm{mo}^{3}=\mathrm{n} \varepsilon^{1} \quad 1 \varepsilon^{3} \quad \theta ə ⿰ \varepsilon^{2} \mathrm{ChiN}^{3}$ phyi？ $\mathrm{ne}^{2} \quad=\mathrm{Ta}^{2}$
gl DEM．anaph．Momo with also friend be AUX：INAC REAL
transl She is friends with this Moe Moe as well．．

## $\mathrm{N}^{\mathrm{o}} 15$



| phono | $\mathrm{Pe}^{2}$ | $\mathrm{da}^{2} \mathrm{pe}^{2} \mathrm{~m} \varepsilon^{1}$ | $\theta \mathrm{u}^{2}$ | Map-mi 1 | $\mathrm{ne}^{2}$ | $=\mathrm{T}^{2}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| gl | EUPH. | but | 3 SG | notice-AUX:INVOL. | AUX:INAC | REAL |

transl Yes - but she remembers it.
$\mathrm{N}^{\circ} 18$
Burm ○§:ม̊n
phono waN日o $=\mathrm{Ka}^{1}$. ne $^{2} \mathrm{la}^{2} \quad$ pyi $3-\mathrm{T}, 1 \quad$ inNCi chop $=\mathrm{Ta}^{2}=\mathrm{T} \varepsilon 1$
gl Wanto FROM come SUB.tps-EMPH shirt sew REAL QUOT
transl She [Momo] told (her) that she came from WanTho and she is a dressmaker.
lit. After coming from Wantho, (she)had sewn shirts, she said.
$\mathrm{N}^{\circ} 19$

phono koNmale ${ }^{3}=\mathrm{Ka}^{1} \mathrm{t}^{2} \quad=\mathrm{T}^{2}{ }^{2} \quad \theta \mathrm{i}^{1} \quad=\mathrm{la}^{3}$
gl young woman TOP be smart REAL know QST
transl She's a clever girl, you know?
lit. The young woman, (she) is smart, you know?
$\mathrm{N}^{\circ} 20$

phono $\mathrm{to}^{2}-\mathrm{To}^{2}-\mathrm{le} \mathrm{e}^{3} \mathrm{le}^{2} \quad \mathrm{ho}^{2}$ nice $\quad$ phyi? $=\mathrm{T}^{2} \quad \mathrm{le}^{2}$
gl smart-x2-DIM DM:insist EUPH <nice>[ANG] be REAL DM
transl Really quite clever, erm, well she's nice, you see. ?!
$\mathrm{N}^{\circ} 21$

phono $2 \varepsilon^{3}-\mathrm{da}^{2} \quad \mathrm{PaNti}^{2}-\mathrm{y} \varepsilon^{2}=\mathrm{T} \varepsilon 1$
gl DEM.anaph.-that Aunty-AFFECT. QUOT
transl Moreover, she called me 'Aunty'.
lit. With that, she said 'dear Aunt'.
$\mathrm{N}^{\circ} 22$

phono $\theta \mathrm{u}^{2}=\mathrm{n} \varepsilon^{1}$ mənip.Ka ${ }^{1} \quad \theta ə \supseteq \varepsilon^{2} \mathrm{ChiN}^{3}$ phyi? $=\mathrm{Ta}^{2} \quad=\mathrm{T} \varepsilon{ }^{1}$
gl 3SG with last year friend be REAL QUOT
transl She said they became friends last year.
lit. She said that (she) was friend with her since last year
$\mathrm{N}^{\circ} 23$

phono $\mathrm{b}^{2} \theta \mathrm{u}^{2} \theta \mathrm{wa}^{3}$ po ${ }^{1} \varepsilon^{3}-\mathrm{T} \rho^{1}$ mə $\theta \mathrm{i}^{1} \quad=\mathrm{Phu}^{3} \quad \mathrm{mo}^{3} \mathrm{mo}^{3}=\mathrm{Ko}^{2}$
gl WHO go carry QST-TOP. NEG know NEG Momo OBJ
transl Who takes (her there), I don't know. To Momo's (place).
$\mathrm{N}^{\circ} 24$
 phono $\theta \mathrm{u}^{2}=\mathrm{n} \varepsilon^{1}$ mənip.Ka1 $\theta ə \mathrm{y}^{2} \mathrm{ChiN}^{3}$ phyip $=\mathrm{Ta}^{2}$ mənip.Ka ${ }^{1}$ gl 3SG with last year friend be REAL last year
$\begin{array}{lllllll}\text { phono } & \theta \mathrm{u}^{1} & =\mathrm{Ko}^{2} & \text { Jo? } & \text { po }{ }^{1} & \text { naiN }{ }^{2} & =\mathrm{T} \varepsilon \\ \text { gl } & \text { 3SG.OBL. } & \text { OBJ } & \text { AUX:at random } & \text { accompany } & \text { can } & \text { REAL }\end{array}$
transl She became friends with her last year, so she could have taken her around with her.
lit. (She) is friend with her (since) last year ; last year, (she) could take her around anywhere.
$\mathrm{N}^{\circ} 25$

phono $\int 0$ P-l $\varepsilon^{2} \operatorname{naiN}^{2}=\mathrm{T}^{2}{ }^{2}=\mathrm{T} \varepsilon 1$
gl walk-visit can REAL QUOT
transl They were able to go around [together, she said.
$\mathrm{N}^{\circ} 26$

phono $\mathrm{T} \mathrm{\varepsilon}^{3} \quad \mathrm{da}^{2}=\mathrm{n} \varepsilon^{1} \quad \theta \mathrm{u}^{2} \quad \mathrm{PiNCi} \quad$ chop $\mathrm{khaiN}^{3}=\mathrm{T}^{2}$
gl DEM.anaph. that with 3 SG shirt sew order REAL
transl And so she had some blouses made.
$\mathrm{N}^{\circ} 27$

phono chop $\operatorname{khaiN}^{3} 1 \varepsilon^{3} \quad$ pyi ${ }^{3} \cdot 1 \varepsilon^{3} \cdot$ pyi $^{3} \cdot \mathrm{yo}^{3} \mathrm{P} \mathrm{\varepsilon}^{3} \mathrm{di}^{2} \quad$ Рə-po ${ }^{2} \quad=\mathrm{Ko}^{2} \theta \mathrm{u}^{2} \quad \mathrm{t} \varepsilon$ ? $=\mathrm{Ta}^{2} \mathrm{po}^{1}$
gl sew order also SUB.tps DEM.anaph. NMLZ.-top DIR. 3SG go.up REAL DM:EXCL
transl When she'd done with asking to have the blouses made, she went right upstairs
lit. After ordering sewing, this upstairs, she went up of course !
$\mathrm{N}^{\circ} 28$

phono $\mathrm{P} \mathrm{\varepsilon}^{3}-\mathrm{di}^{2} \quad$ วə-po ${ }^{2}=\mathrm{Ma}^{2}=\mathrm{T} \varepsilon 1 \quad$ วə- $\theta \mathrm{i}$ ? $\quad \mathrm{ne}^{2} \mathrm{ya}^{2} \mathrm{Ma}^{2}$
gl DEM.anaph.-DEM. NMLZ.-top LOC. QUOT NMLZ-be new place LOC.
transl She said it was upstairs, in a new place.
lit. (Being) upstairs, she said. (It is) a new place.
$\mathrm{N}^{\circ} 29$

phono $3 \varepsilon^{3}$-da ${ }^{2} \quad t \varepsilon$ ? $\quad 1 \varepsilon^{3} \quad$ pyi ${ }^{3}-1 \varepsilon^{3}$-pyi ${ }^{3}$-yo ${ }^{3}$
gl DEM.anaph.-cela monter aussi SUB.après
transl So up we went, and that was it.
$\mathrm{N}^{\circ} 30$

phono วə-po $^{2} \quad l \varepsilon^{3} \mathrm{ca}^{1} \quad 1 \varepsilon^{3} \quad \mathrm{ca}^{1} \quad$ yo ${ }^{3} \quad$ PiN $^{2} \mathrm{Ci}^{2}$-Twe ${ }^{2} \quad$ Twe $^{2}$
gl NMLZ.-top also happen also happen REAL chemise-PLUR PLUR
phono ba $^{2}$-Twe ${ }^{2}$ chor-ch $\varepsilon$ ? $1 \varepsilon^{3}$ pyi ${ }^{3}-1 \varepsilon^{3}-$ pyi 3 -yo ${ }^{3}$
gl PR.QST-PLUR:some sew-REDUPL. also SUB.tps
transl So once we got upstairs, and we were all finished with having the blouses and whatnot made,
$\mathrm{N}^{\mathrm{o}} 31$

phono ?o? pyaN ${ }^{2} \mathrm{ja}^{2}-\mathrm{To}^{1}$ sho ${ }^{2} \mathrm{kha}^{2}-\mathrm{TaiN}^{3}$ sho $^{2}$ ?o? $=\mathrm{Ko}^{2}$ shiN ${ }^{3}$ pyi ${ }^{3}$
gl below back 1SG-PLUR. say time-each say belowDIR. go.down SUB.tps

phono Pop $=\mathrm{Ka}^{1}-\mathrm{ne}^{2} \quad \theta \mathrm{wa}^{3} \mathrm{Ta}^{2} \quad \theta \mathrm{u}^{2}=\mathrm{Ka}^{1} \quad \mathrm{~m} \partial=$ hop $=\mathrm{Phu}^{3}=\mathrm{T} \varepsilon 1$
gl below S.-place (from) go REAL 3SG TOP NEG be true NEG QUOT
transl To go back down, normally we go down the bottom way, but she said 'No'.
$\mathrm{N}^{\circ} 32$

phono $\theta \mathrm{u}^{2}=\mathrm{Ka}^{1}$ Pə-po $^{2}=\mathrm{Ka}^{1} \theta \mathrm{wa}^{3}=\mathrm{m}^{2}=\mathrm{T} \varepsilon 1$
gl 3SG S./TOP NMLZ.-top S. go IR QUOT
transl She said: 'We'll go the top way.'
$\mathrm{N}^{\circ} 33$


gl NMLZ.-top TOP shop PLUR FROM cross cross cross cross SUB.tps go.out REAL

phono ho ${ }^{2} \quad$ Pə-fe $\mathrm{wa}^{2} \mathrm{raN}^{2} \mathrm{da}^{2} \mathrm{na}^{2}$ yao? $\theta \mathrm{wa}^{3}=\mathrm{yo}^{3}$
gl DEM.distal NMLZ.-front corridor nearby arrive go REAL
transl We went all the way right past the shops upstairs to get out, and ended up near the front balcony.
lit. The top, from the shops, (we) cross, cross, cross then went out. We arrived nearby that front (or esatern ?)
corridor.
$\mathrm{N}^{\circ} 34$

phono $\mathrm{niN}^{2} \mathrm{Pe}^{3} \cdot \mathrm{di}^{2} \quad \mathrm{ne}^{2} \mathrm{ya}^{2} \theta \mathrm{i}^{1}$ la ${ }^{3}$ lo $\mathrm{ma}^{2}$ ti? $\mathrm{kha}^{2}=\mathrm{Ma}^{1}$ mə $\theta \mathrm{i}^{1} \quad=\mathrm{Phu}^{3} \mathrm{lo}^{1}$
gl 2SG. DEM.anaph. place know QST QUOT 1 SG one time only NEG know NEG QUOT transl 'Do you know that place?' I asked; 'I've never known it,' I said.
(speaker quoted, not a third person as indicated by the use of /lo'/).
$\mathrm{N}^{\circ} 35$

phono Pe.di ${ }^{2} \quad=\mathrm{Ka}^{1} . \mathrm{ne}^{2} \quad \theta \mathrm{wa}^{3} \mathrm{pyi}^{3} \quad \mathrm{Ma}{ }^{1} \quad \mathrm{l}_{0}^{2} \mathrm{ka}^{3}=\mathrm{Ka}^{1} . \mathrm{ne}^{2}$
gl DEM.anaph FROM go finish/SUB.only stairs FROM
phono pyaN ${ }^{2} \quad \operatorname{shiN}^{3} \quad$ pyi $^{3} \quad \mathrm{Ma}^{1} \quad \theta \mathrm{u}^{2} \quad \mathrm{ba}^{2} \quad \mathrm{w}^{2} \quad 1 \varepsilon^{3} \quad \theta \mathrm{i}^{1} \quad$ la ${ }^{3}$
gl AUX:back go.down SUB.tps only 3SG PR.REL. buy QST know QST
transl So after we'd gone back down the staircase from there, do you know what she bought then?
$\mathrm{N}^{\circ} 36$

phono mywe ${ }^{2}-\mathrm{P}^{3} \mathrm{ye}^{2} \mathrm{KhwaN}^{3}$ ? $\varepsilon$ ip $\quad \mathrm{w} \varepsilon^{2} \quad=\mathrm{T}^{2}$
gl snake-skin.animal bag buy REAL
transl She bought a 'snakeskin' bag' (tortoiseshell plastic bag).

