



# SMIL: Multimedia on the Web

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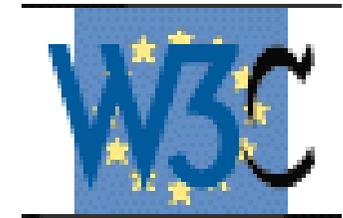
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# Talk Outline



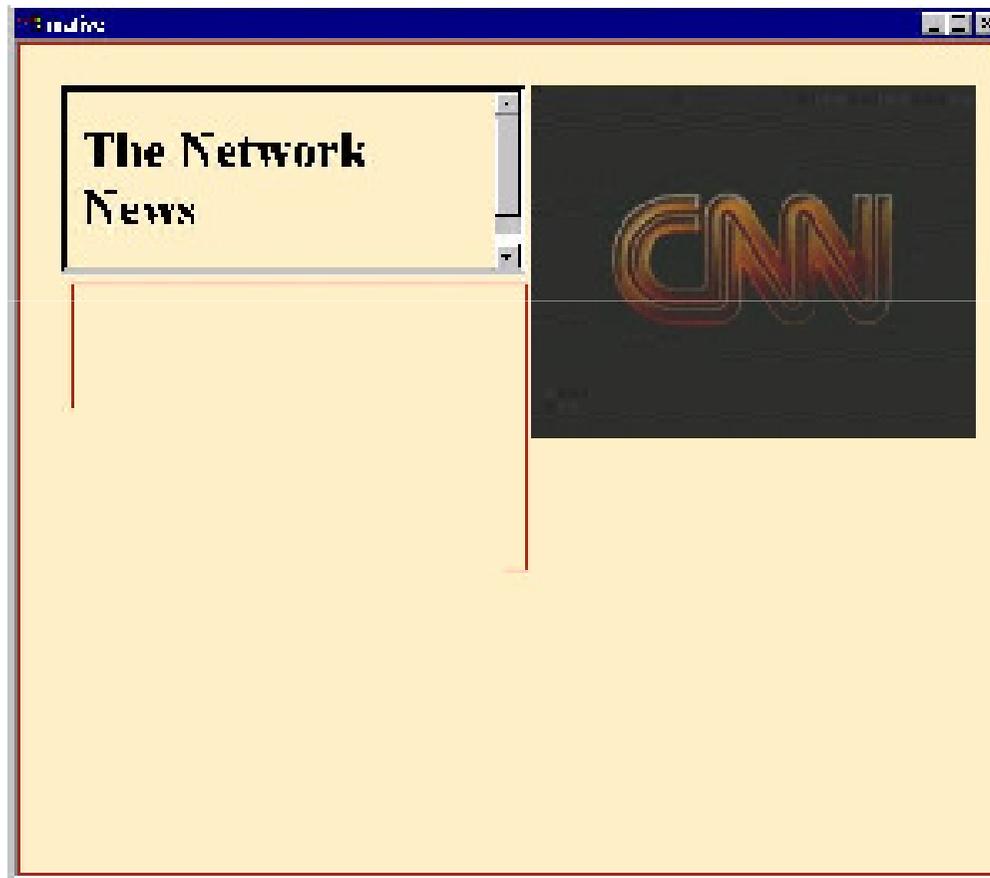
- Example SMIL Presentation
- The SMIL Language
- SMIL Tools
- SMIL take-up
- Microsoft's HTML+Time
- SMIL V2 - the Future of synchronised streamed media



# WebNews Demo - 1



HTML Text  
News Title



Video of Logo  
and Audio  
Music Track



# WebNews Demo -2



Opening Title  
Disappears

Chart appears  
when mentioned  
in speech

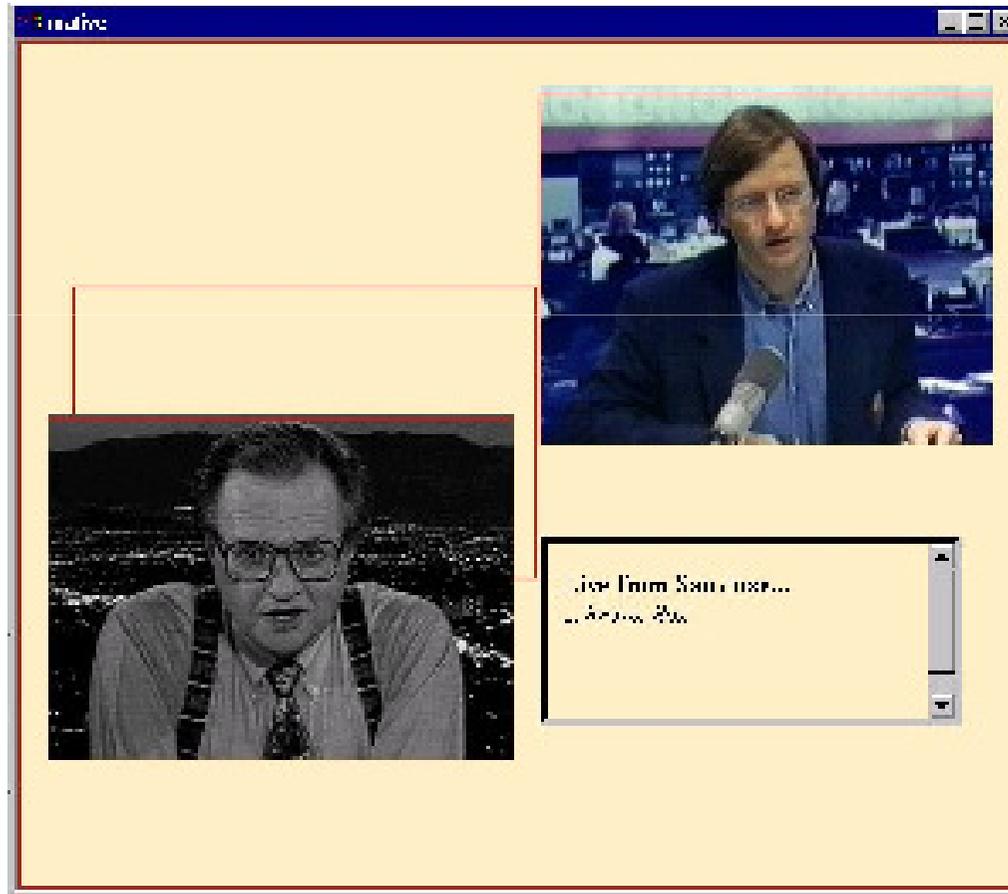
A screenshot of a web browser window titled "native". The main content area is light yellow. On the right side, there is a video player showing a man in a dark jacket and blue shirt speaking into a microphone. On the left side, a chart is displayed, showing a red area that increases over time, with a blue area below it. The chart has a vertical axis on the left and a horizontal axis at the bottom. The video and chart are positioned as if they are being demonstrated in a web application.

Video of  
Speaker

Audio of  
Speaker



# WebNews Demo -3



Reporter  
Video &  
Audio  
Appears

Anchor  
Audio &  
Video

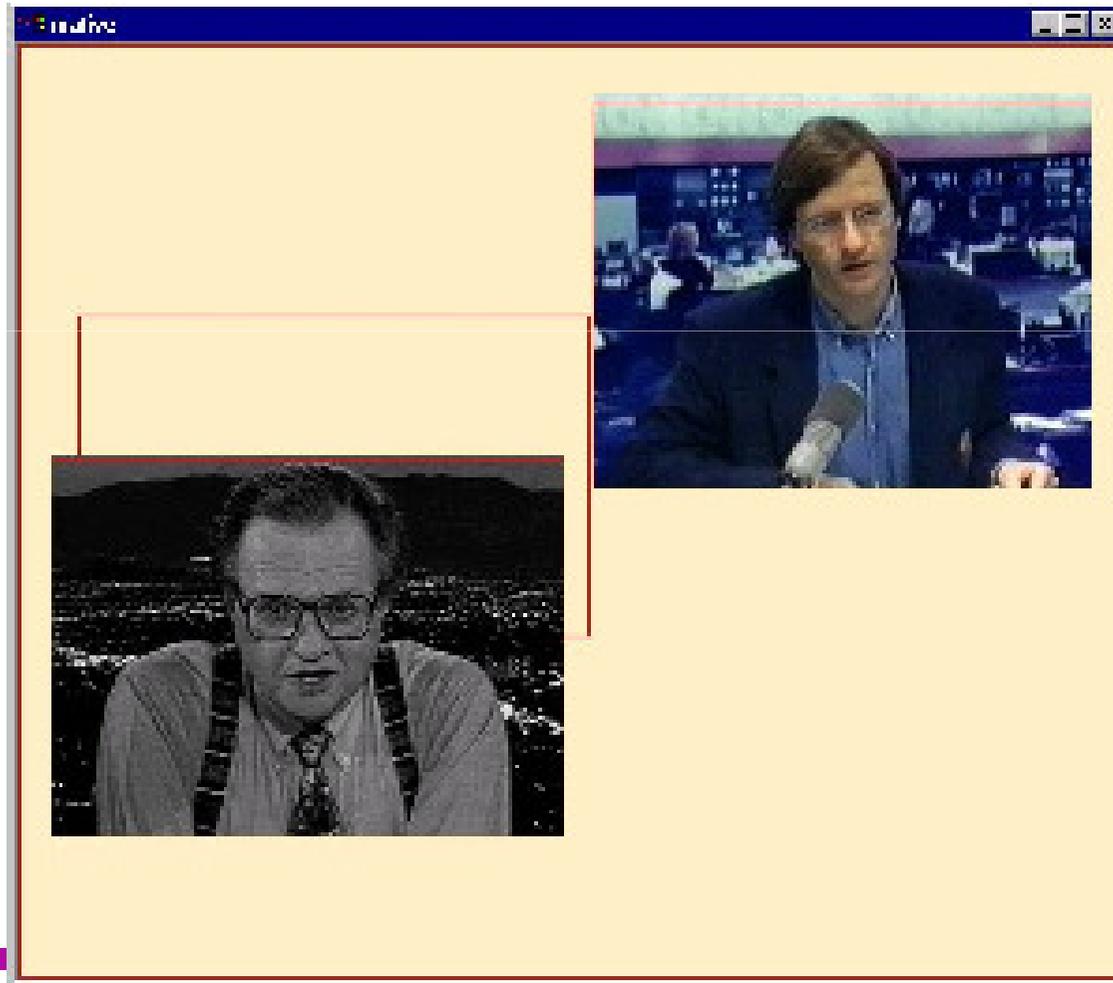
HTML Title for  
Reporter  
appears  
at handover  
then  
disappears



# WebNews Demo -4



Reporter  
Audio &  
Video



Anchor  
Audio &  
Video



# WebNews Demo -5

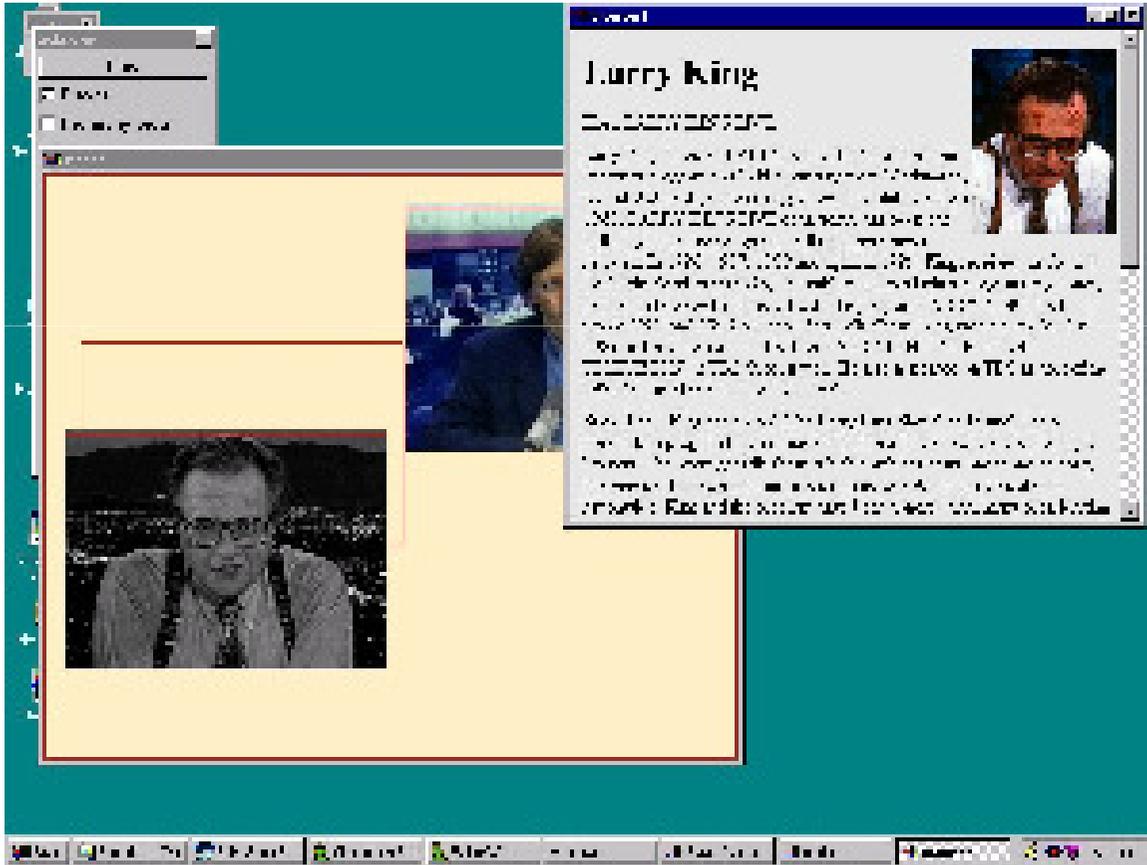
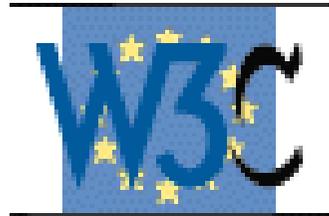


Image is  
Anchor to  
HyperLink

XML fork  
link to  
web page  
of Reporter



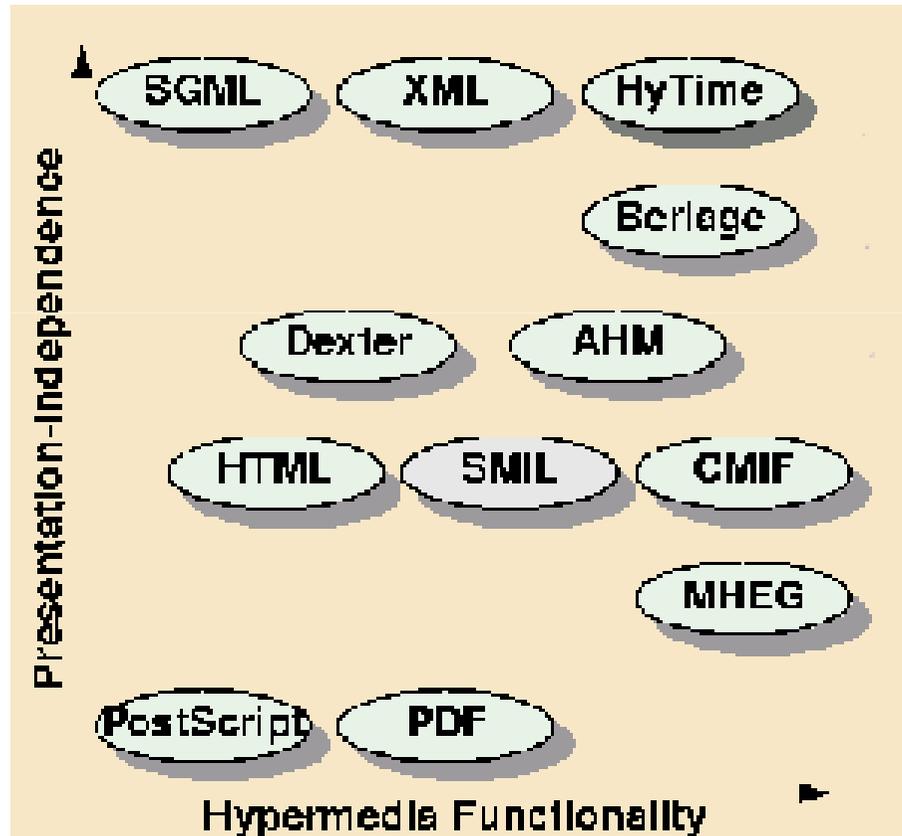
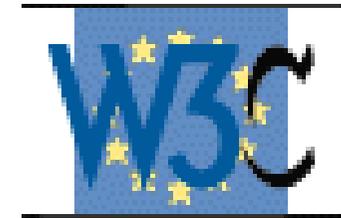
## Available Technologies



- 
- HTML/XML - no timing
  - DHTML (Java, CSS, DOM) - considerable programming effort, DOM standard
  - CD authoring tools - plug-in only
  - convert everything to video stream - RealVideo/MS NetShow
  - **New W3C multimedia language - SMIL**
-



# SMIL Objectives



- Support 5 Constructs
  - layout
  - content
  - control/links
  - timing/synchronisation
  - tailoring
- Became W3C recommendation June 1998



# SMIL Language -1



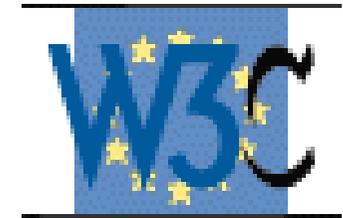
- Defined as an XML DTD
- declarative language like HTML, easier to learn & use than (DHTML: Java & DOM & CSS)
  - `<smil> <head> ... </body></smil>`
- include all 5 Multimedia Constructs

## 1 Layout

```
<layout>  
<region id="V-Main" left="3%"  
  top="44%" width="46%" height="40%"/>  
</layout>
```



# SMIL Language -2



## 2 Media Content - http, rtsp, etc., local file

```
<video region="R1" src="video.avi" />  
,  
<audio src="rtsp://sound.wav" />,  
<text src="text.html" />,  
<textstream /> e.g. tickers  
<animation />  
<ref /> - other media types
```



# SMIL Language - 3



## 3 Media Timing/Synchronisation

```
<par>
  <seq>
    
    
  </seq>
  <audio src="english.wav" />
</par>
```

40+ attributes to set duration, synchronisation etc..



# SMIL Language -4



## 4 Control

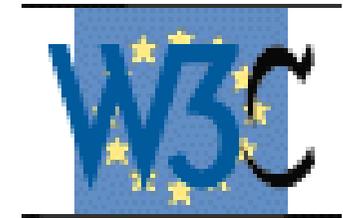
WWW, therefore limited to hyperlink navigation

```
<a show="new" href="./file1.smil#1">  
  <video id="Anchor" region="V-Main"  
    src="/mpeg/file2.avi"/>  
</a>
```

- also `<anchor>` statement for video anchors that are limited in both time and space
- jump into or out of continuous media anchors
- no anchor for audio - use scrolling text captions



# SMIL Language - 5



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## 5 Tailorability

<switch> statement and test attributes

```
<switch>
```

```
  <audio src="french.wav"    system-language="fr" />
```

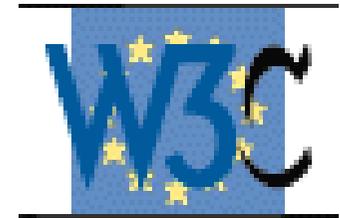
```
  <audio src="english.wav"  system-language="en" />
```

```
</switch>
```

- select media content for different user languages , screen size, screen colour depth, comms bitrate (e.g. GSM vs LAN)
  - optional captions for users with hearing difficulties
  - optional dubbing for users with visual difficulties
  - different layouts for screen size (e.g. GSM phone).
-



# SMIL Tools



- Browsers/Players
- Editors/ Authoring Tools



## SMIL Browsers



- HPAS, Netscape Plug-in, Digital
  - research tool only
- Helio, Java Applet player - improving
- Productivity Works, LP Player
  - Audio Only, DAISY compatible
- Cresendo Forte - audio only- music
- Real Networks G2 Player
- Chameleon GRiNS Player



# Real Networks - RealSystem G2



- Media Types : Realtext, RealPix (JPEG), RealAudio (aif, snd), RealVideo (mov, avi), RealFlash(fla), RealMedia
- \$29.99
- Windows NT, 95+, Mac



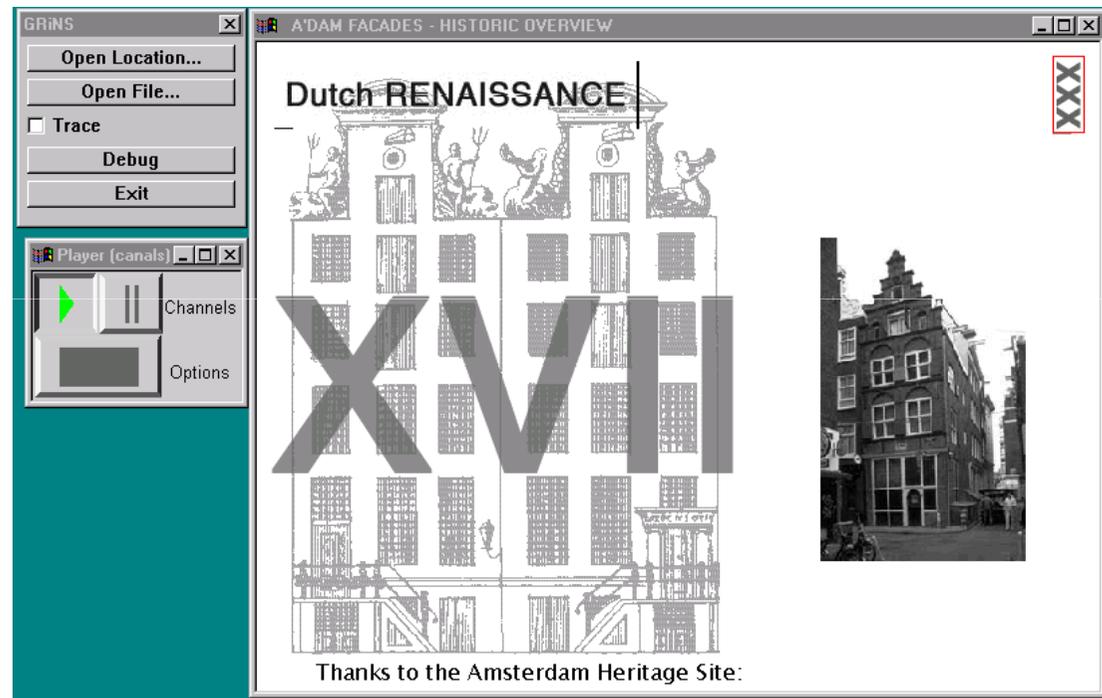
<http://www.real.com/>



# GR/NS Player



- Media Types:
  - aiff, wav,
  - jpeg, png, tiff, bmp,
  - mpeg, qt(mov), avi,
  - html, txt
- Free
- Windows 95, 98,  
NT, Solaris, SGI,  
Macintosh



<http://www.oratrix.com/>



# Player Design



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- **Real Networks - G2**

- Optimised for limited bandwidth use

- few special media types

- media types pre-processed from standard ones

- RTSP - streaming protocol centered

- **GRiNS**

- Optimised for media re-use - database storage

- Original media types - many

- Soon to include RealNetworks media types

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# Authoring Tools

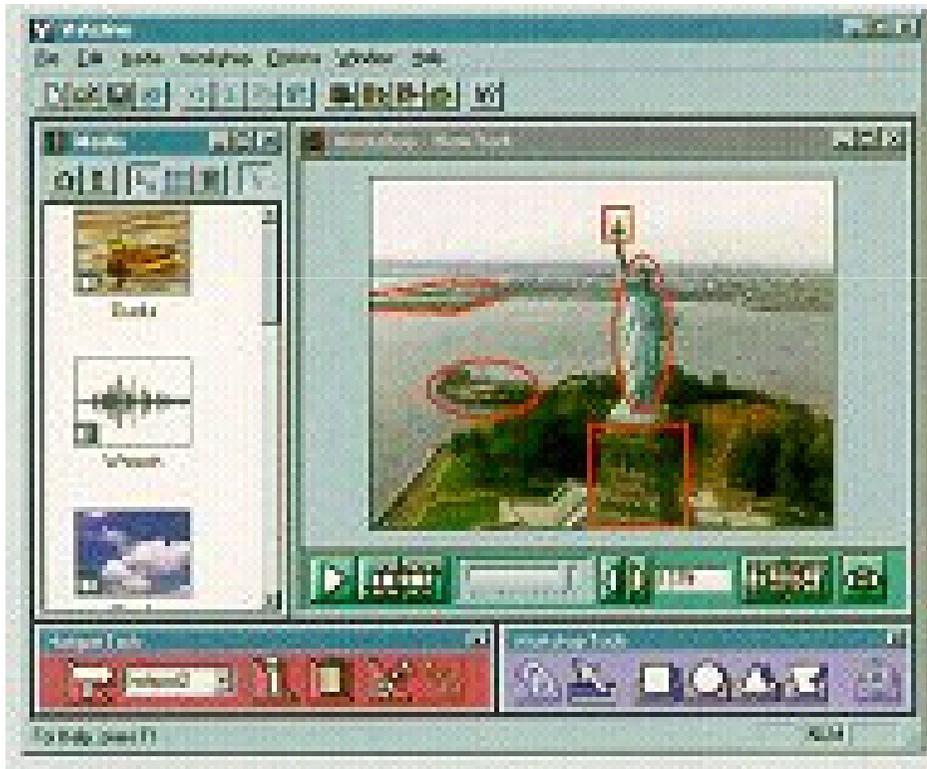


- [Tags](#) - Allaire SMIL Integration Pack
- [Audio only](#) - LP Studio
- [Template filling](#) - RealMedia SMIL Presentation Wizard
- [SMIL compatible multimedia editors](#)
  - G2 Objects for Macromedia Dreamweaver
  - Digital Renaissance T.A.G. Editor
  - Sausage Software, SMIL SuperTool
  - Veon V-Active
- [GRiNS Authoring Environment](#)

More  
available  
soon



# The Veon V-Active Editor



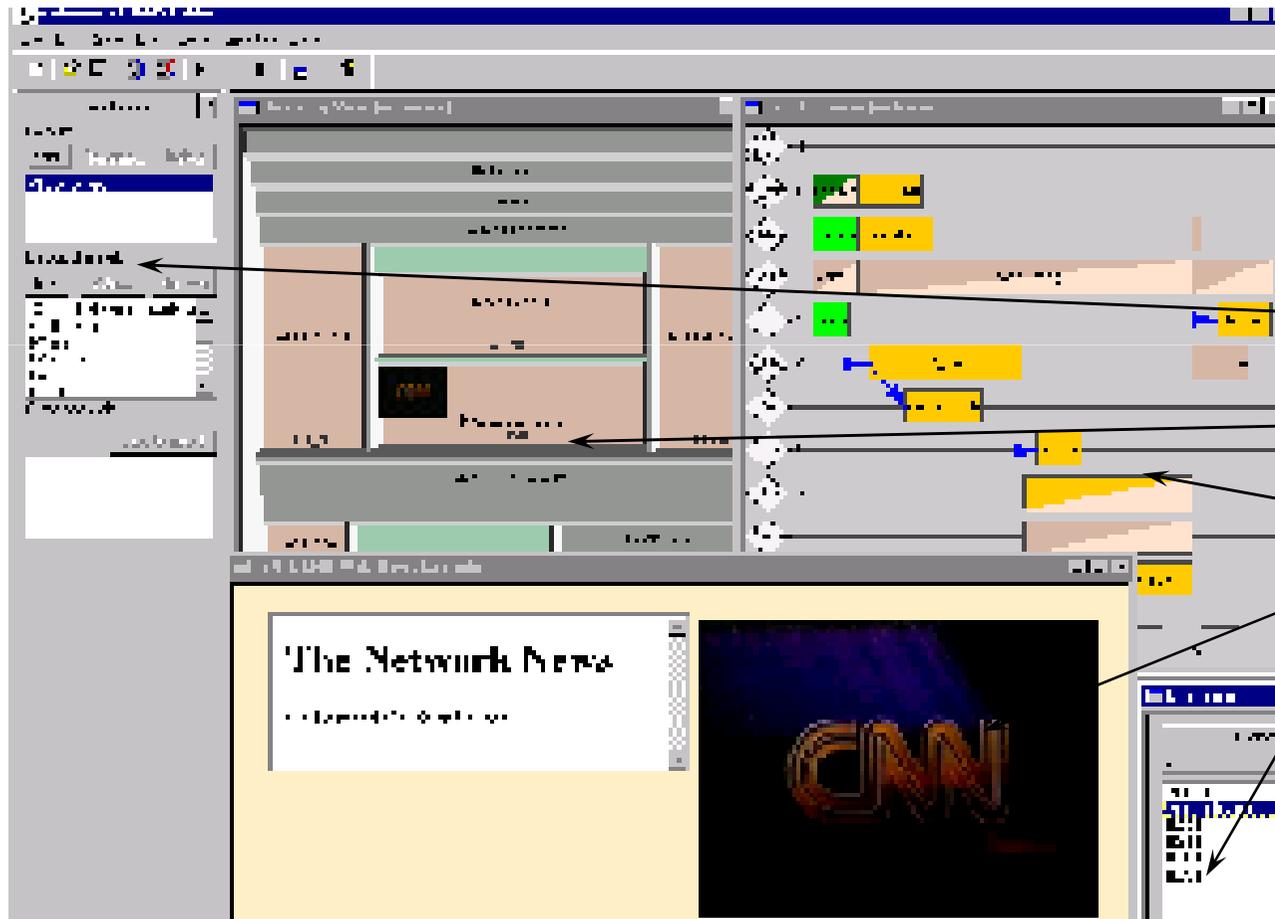
The tool includes templates designed to facilitate the production of SMIL presentations.

V-Active will not only encode audio and video, it features an integrated timeline utility.

Produces <anchor> statements for video objects.



# GRiNS Editor



- 5 views for 5 constructs

Layout

Hierarchy

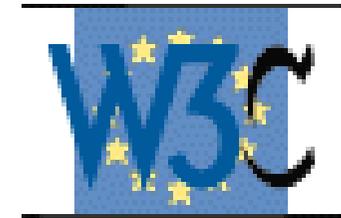
Timeline

End User

Links



# SMIL Advantages



- Not a full programming language - DHTML
  - Declarative language - easy to learn
- Easy to convert to/from other languages - e.g., HyTime
- Controls whole player unlike CD-Rom tool plug-ins
- Less bandwidth than digital video
  - don't stream whole image, only continuous parts
- Commercial tools already exist
- Over 50 major media users use SMIL including CNN, Fox OnLine News etc..
- W3C Recommendation, not proprietary



# Risks to SMIL Positioning



- Are SMIL layout & linking sufficiently consistent with XML, CSS and HTML ?
- Should alternatives be addressed at a more general level than SMIL ?
- Is a declarative language enough, or is scripting required by experts?
- Microsoft may promote HTML+TIME instead of SMIL, but RealPlayer G2 will ship with AOL V4.0



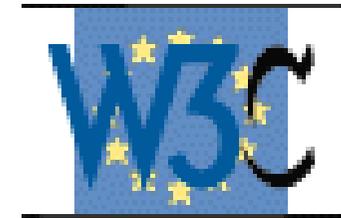
# HTML + TIME



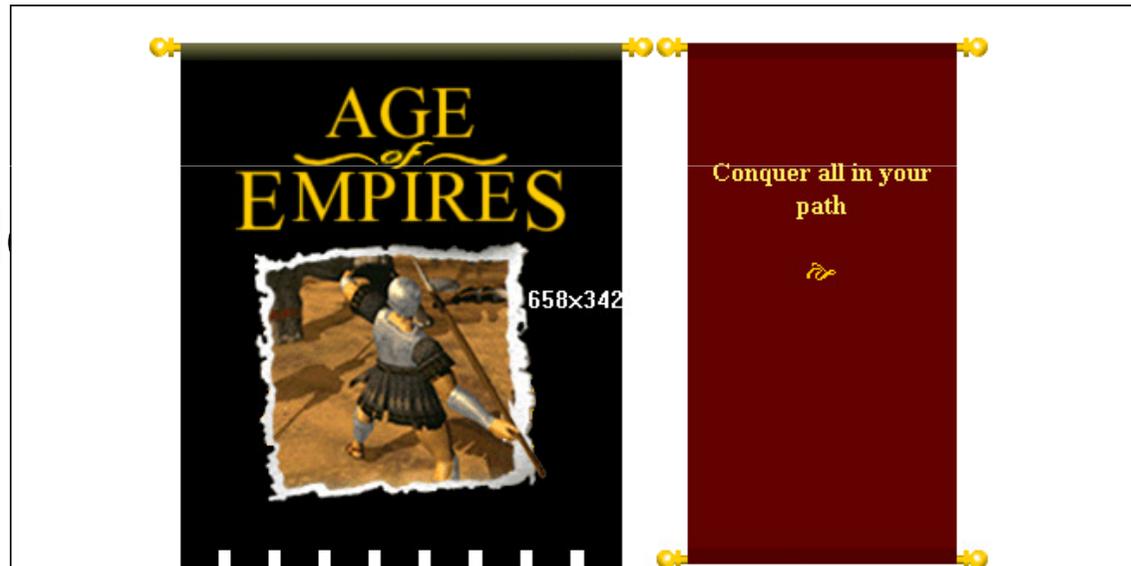
- Microsoft were represented on SMIL W3c working group but do not support SMIL yet
- Microsoft submitted HTML + TIME to W3C after SMIL was approved
- Microsoft include HTML + TIME in IE5
- Supports time model functionality for script programmers
- Works inside main browser, not in separate player window



# HTML+Time Demo



- Sequence of image files, with audio files in parallel





# HTML+TIME vs SMIL -1



## HTML+Time

- Procedural - extensible for hackers
- works in main IE5 browser
- Microsoft supported
- MS-Visact Editor available

## HTML+Time and SMIL

- XML implementations
- No Netscape support

## SMIL V1.0

- Declarative - easy for novices
- plug-ins, separate browser etc..
- W3C recommendation
- Various Editors available



# HTML+TIME vs SMIL -2



```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>
<TITLE>HTML+TIME Sample</TITLE>
<XML:NAMESPACE PREFIX="t"/>
<STYLE>
/* hook up time tags */
.time { behavior: url(#DEFAULT#TIME); }
t\:SEQ { behavior: url(#DEFAULT#TIME); }
</STYLE>
</HEAD>
<BODY>
<!-- sequence of screenshots -->
  <t:SEQ >
    <IMG CLASS="time" t:TIMEACTION="display" SRC="p1.jpg" t:BEGIN="0" t:DUR="2" >
    <IMG CLASS="time" t:TIMEACTION="display" SRC="p2.jpg" t:BEGIN="0" t:DUR="2" >
    <IMG CLASS="time" t:TIMEACTION="display" SRC="p3.jpg" t:BEGIN="0" t:DUR="2" >
  </t:SEQ>
</BODY>
</HTML>
```

HTML+TIME  
Version



# HTML+TIME vs SMIL -3



```
<smil>
<body>
  <seq>
    
    
    
  </seq>
</body>
</smil>
```

SMIL V1.0  
Version



# SMIL - The Future



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SYMM WG exists from Feb '99 to '00:

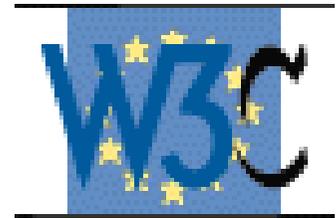
- Extensions to SMIL 1.0
  - e.g. transition effects, external clock synchronisation, streamed events, anchor indication by cursor, integrating Xlink,
- Modularisation of SMIL 1.0
- DOM for documents with SYMM
- Integration of SYMM functionality and HTML

**Merging best of SMIL with HTML+TIME**

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# Conclusions



- 
- SMIL became W3C recommendation for synchronised media on WWW in June 1998
  - XML technology is a key component of SMIL
  - More efficient than alternative formats
  - SMIL is easy to learn and use
  - There are risks to the positioning of SMIL
  - Example browsers and editors available now
  - SMIL V2.0 should overcome positioning risks
-



## Further Information - 1



- 
- **SMIL V1.0 Specification** –  
<http://www.w3.org/TR/REC-smil/>
  - **GRiNS player & editor** - <http://www.oratrix.com/>
  - **Real Networks G2 tools** - <http://www.real.com/>
  - **Latest SMIL information** - <http://www.justsmil.com/>
  - **W3C SMIL WG** - <http://www.w3.org/AudioVideo/>
  - **Draft of SMIL V2.0 (Aug 99)**  
<http://www.w3.org/1999/08/WD-smil-boston-19990803/>
-



## Further Information - 2



- 
- **Microsoft HTML + Time introduction:**  
`http://msdn.microsoft.com/workshop/author/behaviors/time.asp`
  - **Microsoft HTML + Time demo:**  
`http://msdn.microsoft.com/downloads/samples/Internet/imedia/wmrmedia/html+time/time.html`
  - **Microsoft VIZact HTML+Time editor**  
`http://www.microsoft.com/vizact/home.html`
-